

ownworld

Milan Review

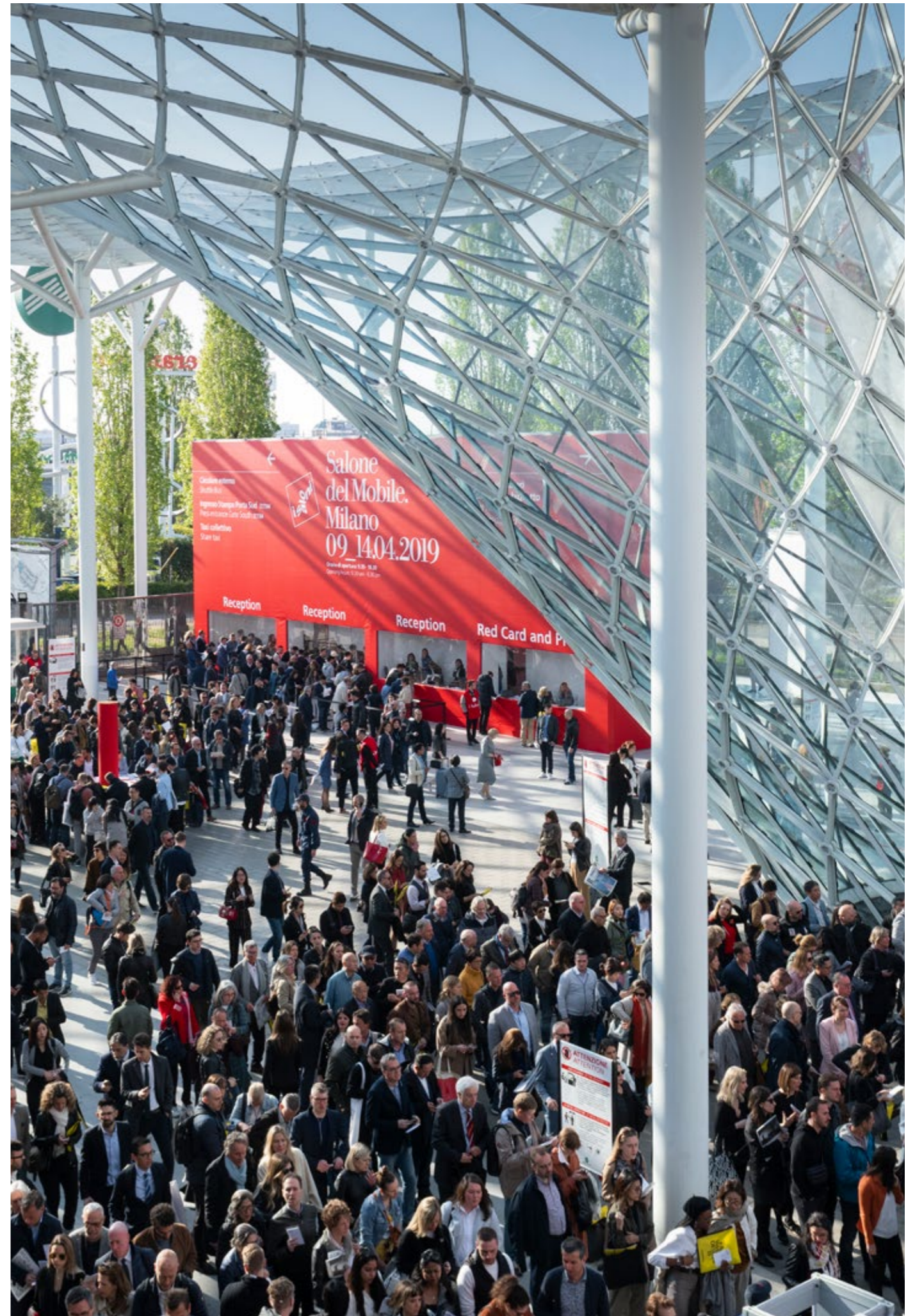


Salone del Mobile.Milano 2019

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SALONE DEL MOBILE.MILANO
MILANO FIERA RHO



SUISEKI
BY ANDREA STEIDL

NAP
BY ANDREA STEIDL

U
BY LANZAVECCHIA + WAI

KEISO
BY ANDREA STEIDL

FILINEA
BY ANTONINO SCIORTINO

laCividina

Organic forms such as rocks, plants and landscapes inspired the designers of the latest collections. From the soft, full-bodied lines of Nap to the organic influences behind Suiseki and Keisho. From the ethereal lightness of Filinea to the sculptural minimalism of U. Details were at the heart of every story.



Suiseki



SUISEKI MODULAR LOUNGE & LOUNGE CHAIR BY ANDREA STEIDL

The inspiration behind the Suiseki lounging collection draws heavily on nature and geological volumes. The backrest is the star, giving the appearance of a backdrop pushing beyond the perimeter of the armrests and extending towards the "platform-like" seat in a display of reversed volumes. laCividina's masterful manual workmanship ensures all elements are covered and stitched to convey the distinctive qualities of a natural sculpture.

Nap



**NAP MODULAR LOUNGE & LOUNGE CHAIR
BY ANDREA STEIDL**

As its name and inviting form would suggest, Nap presents a fresh take on traditional pillow top sofas, designed to evoke the idea of restfulness. This smart and versatile lounging collection consists of a series of cosy modules that can be arranged in an endless number of compositions, to suit any requirement.

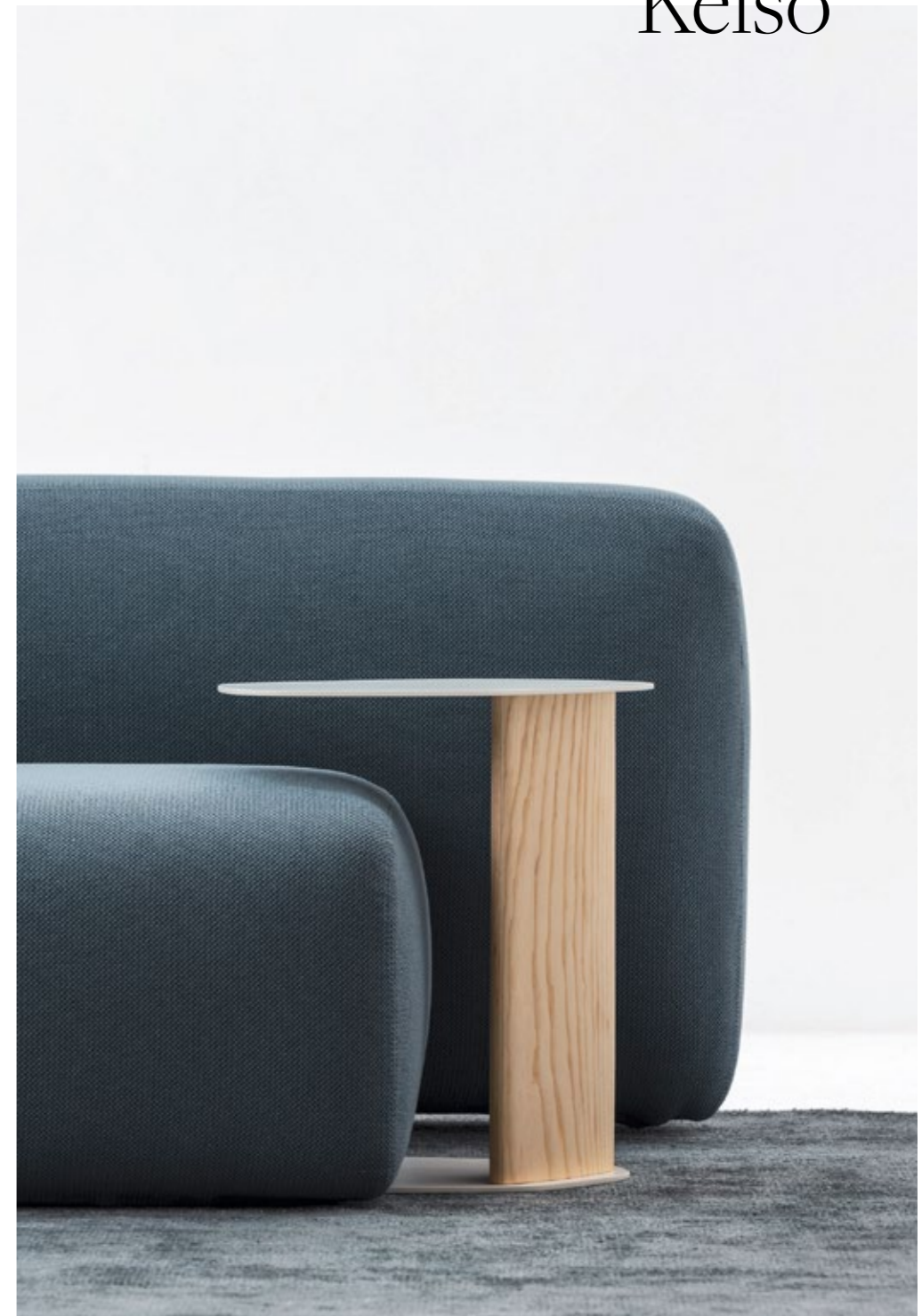
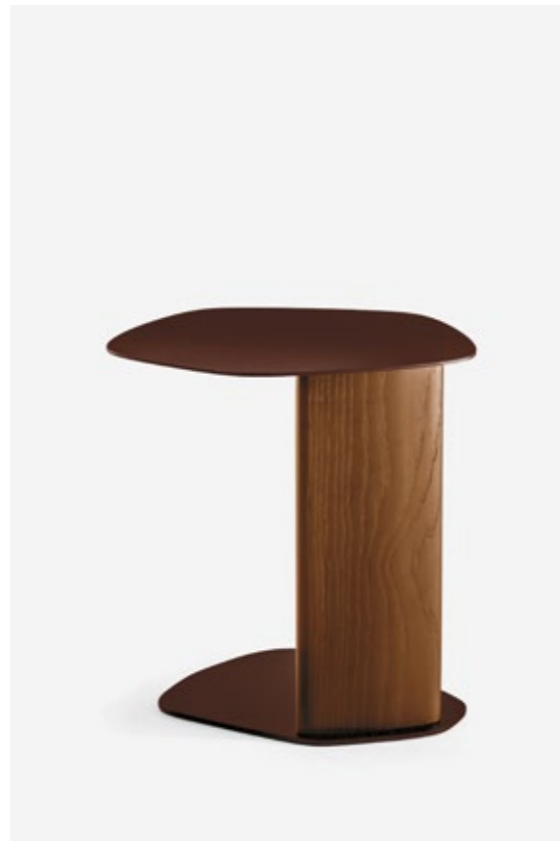


U

**U OCCASIONAL TABLE
BY ANDREA STEIDL**

U is an elegant collection of tables that feature a distinct U-shaped support, whose soft curves also inspired the rounded corners of the table tops. The most striking quality is the architectural yet light appearance: U tables have a monolithic feel to them but when viewed from different angles can have a lightweight look, with a clean-cut, graphic styling.

Keiso



KEISHO OCCASIONAL TABLE
BY ANDREA STEIDL

Inspired by natural and organic forms, the origins of Keiso's simple yet sophisticated style exists in stones that have been shaped into sculptural objects by time and the elements.

Filinea



**FILINEA LOUNGE CHAIR
BY ANTONINO SCIORTINO**

Filinea was inspired by the distinctive appearance of Euphorbia Tirucalli trees, which are widespread in the Sicilian homeland of designer Antonino Sciortino. The thin, intricately arranged branches of the plants have been recreated in a seemingly impossible design of tangled geometric shapes, crisscrossing to create the ethereal yet futuristic lounge chair.



FONDAZIONE PRADA
MILANO

ARYN TIMBER
BY JONATHAN PRESTWICH

ARYN MAX
BY JONATHAN PRESTWICH

VARYA PLASTIC
BY SIMON PENGELLY

ENTROPY
BY CHRISTOPHE PILLET

TAIA
BY SIMON PENGELLY

INCLASS

A masterful installation by the renowned designer Francesc Rifé, the Inclass exhibition was harmonious, elegant and beautifully arranged. Presenting new collections by prominent designers Christophe Pillet, Simon Pengelly and Jonathan Prestwich, Inclass reinforced their commitment to the transversality of use, customisation possibilities and total adaptability to diverse and changing environments without compromising timeless and elegant design.



ARYN TIMBER STACKING CHAIR
BY JONATHAN PRESTWICH

Contemporary and light, the Aryn stacking chair balances form and function whilst being visually appealing from any perspective. Designed with comfort in mind, Aryn Timber is one of the latest additions to the extensive Aryn range.

Aryn Timber



Aryn Max



ARYN MAX STACKING CHAIR
BY JONATHAN PRESTWICH

The Aryn Max further expands possible use of the existing broad and versatile Aryn seating collection. Maintaining a common aesthetic, the backrest of larger dimensions offers greater support and comfort, being ideal for those projects where a higher level of performance is required.

Varya Plastic



VARYA PLASTIC CHAIR BY SIMON PENGELLY

The Varya collection comprises of an extensive range of chairs, armchairs, stools and benches. The seat shell is available in moulded thermoplastic, in twelve colours and also upholstered in three variants. The collection is generated by combining comfortable seats and different metallic, plastic or timber bases.



Entropy



ENTROPY MODULAR LOUNGE BY CHRISTOPHE PILLET

Entropy is a collection of modular sofas that play on geometry, allowing for countless compositions to be formed and adapted to the most diverse spaces.

The broad range of elements and accessories combined with the design of the modules allows for endless configurations that will transform traditional waiting areas into new collaborative spaces for interaction. Spaces in which to hold meetings, informally work in a team or simply take a break.



Taia

TAIA ARMCHAIR BY SIMON PENGELLY

Inspired by the silhouette of an open flower, Taia is an extensive seating collection that offers versatility, functionality and comfort with a timeless aesthetic. The enveloping shells are constructed from moulded polypropylene and are available fully upholstered or with optional seat cushions if additional comfort is required.

The extensive range of colours, upholstery options and the variety of base types available, offer the opportunity to create infinite design combinations to match the most diverse contexts and projects.

SKYHOUSE
1ST DIBS x GUFRAM



M88
BY GUGLIELMO POLETTI

ARIA
BY ATELIEROÏ

MUN
BY MARIO FERRARINI

STRONG
BY EUGENI QUITLET

VOID
BY GUGLIELMO POLETTI

DESALTO

Form defining material. Material shaping form. Design for character imprinting. The ongoing interaction between these elements is the recurring theme of the journey undertaken by Desalto. Collaborating with an impressive line-up of international designers saw the design powerhouse release five new collections this year while the installation itself was choreographed and coordinated by art director Gordon Guillaumier.



MM8

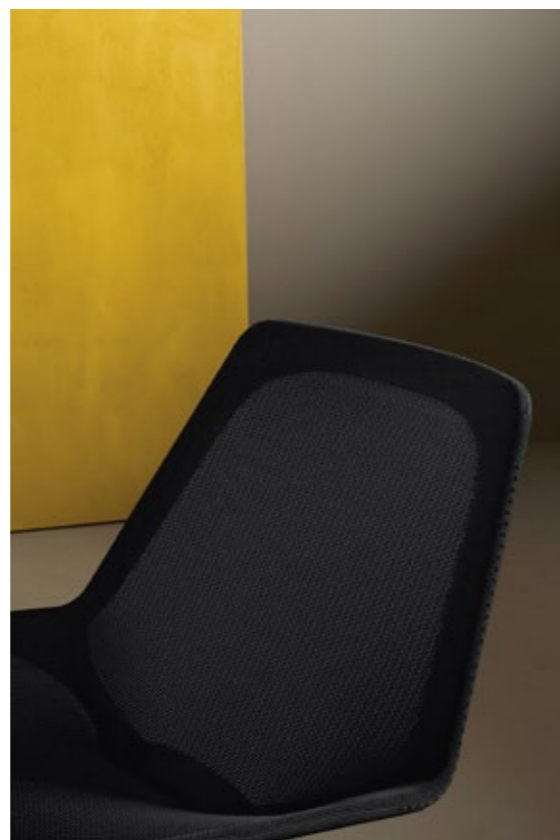


MM8 TABLE
BY GUGLIELMO POLETTI

The MM8 table explores the limits of material in relation to its structural properties, exploiting the physical qualities of aluminium. The construction brings an overall tension to the structure, allowing the top to reach a minimum thickness of 8 mm.

The weights contained inside the two cylinders increase the rigidity of the surface, counterbalancing the forces in order to ensure high stability. The resulting composition gives the piece a strong monolithic presence highlighted by the accentuated contrast between the impressive volumes of the base and the extremely fine profile of the top.

Aria



ARIA LOUNGE CHAIR & OTTOMAN BY ATELIER OÏ

Aria is a light diaphanous interpretation of the classic quilting of traditional armchairs. The single piece of tensile net fabric tightened around the tubular steel frame creates a light, almost intangible silhouette.

Comfort is not compromised thanks to the ergonomic shape of the armchair and the created tension achieved by the button details on the seat.

Mun



MUN ARMCHAIR
BY MARIO FERRARINI

Mun is an informal chair with a generous, comfortable seat cushion and inviting, curved backrest. Echoing the perfect shape of a full moon, a continuous, circular, clear mark, Mun can be personalised with the Desalto colours to compose an individual solution for a variety of applications.

Strong



STRONG BAR TABLE AND STOOLS BY EUGENI QUITLLET

The clean, consistent design of Eugeni Quitllet adopts and characterises the curved steel tube which becomes the structural core of the Strong collection.

Strong embraces the idea of using art to shape new ideas, taking the shortest road for the solution through a continuous form, nothing more, nothing less.

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STRONG MEETING TABLE BY EUGENI QUITLET

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STRONG CHAIR BY EUGENI QUITLLET

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Void



VOID OCCASIONAL TABLE & CONSOLE BY ANDREA STEIDL

The Void series was born as an exploration into form in relation to the architectural concepts of mass and emptiness. The collection is characterised by the extreme purity of the volumes, whose lineal profiles define a solid that has been partially deconstructed and carved out.

Constructed from steel, at a minimum thickness of 3mm, the structural properties of each form is further increased with the curving of the vertical elements.



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CONIFERA
COS x MAMOU-MANI

ABLE
BY NIELS BENDTSEN

DELTA
BY NIELS BENDTSEN

METRO
BY NIELS BENDTSEN

STAX
BY NIELS BENDTSEN

**BEN
SEN**

Balancing design simplicity and honesty, Bensen continued their tradition of delivering exquisitely crafted furniture, releasing four new collections this year. A stand out was the Stax, an innovative, stackable chair which is both functional and beautiful. Mitered corners on the solid timber frame give the appearance of a continuous timber grain finish, while the removable lung seat provides exceptional comfort.

Able



ABLE BENCH BY NIELS BENDTSEN

Able is a versatile bench that can be used alone, in conjunction with one of the Able tables or any table that fits the Able bench dimensions. The lightweight frame is constructed using cast aluminium legs and aluminium support rails and is available powdercoated in white or graphite. Suitable for both residential and contract use, Able is available in a wide selection of fabric or leather upholstery options.

Delta



DELTA CLUB LOUNGE CHAIR BY NIELS BENDTSEN

Featuring smooth surfaces and soft, down-filled cushions, the Delta Club is a fresh addition to the Bensen collection. With the same arm profile as the Delta sofa collection, the Delta Club chair and Delta Club 2 seater lounge are the perfect compliment to a variety of settings.

The comfort of the Delta series is created through multi-layer seat cushions on a webbed frame. The chair is perched on steel legs that are available in a variety of finishes.

Metro



METRO LOUNGE CHAIR BY NIELS BENDTSEN

Metro is a framed occasional chair that has a light look and feel. The tubular frame supports the cold-foam injected seat and the contrast in materials creates a visually interesting juxtaposition.

Framed by tubular steel legs, the Metro is an occasional chair unlike any other. With a cold-foam injected seat, available in both fabric and leather, and a frame available in a variety of colours it is highly customisable. The Metro has a distinctly light look and feel with uncompromised comfort and quality.

Stax

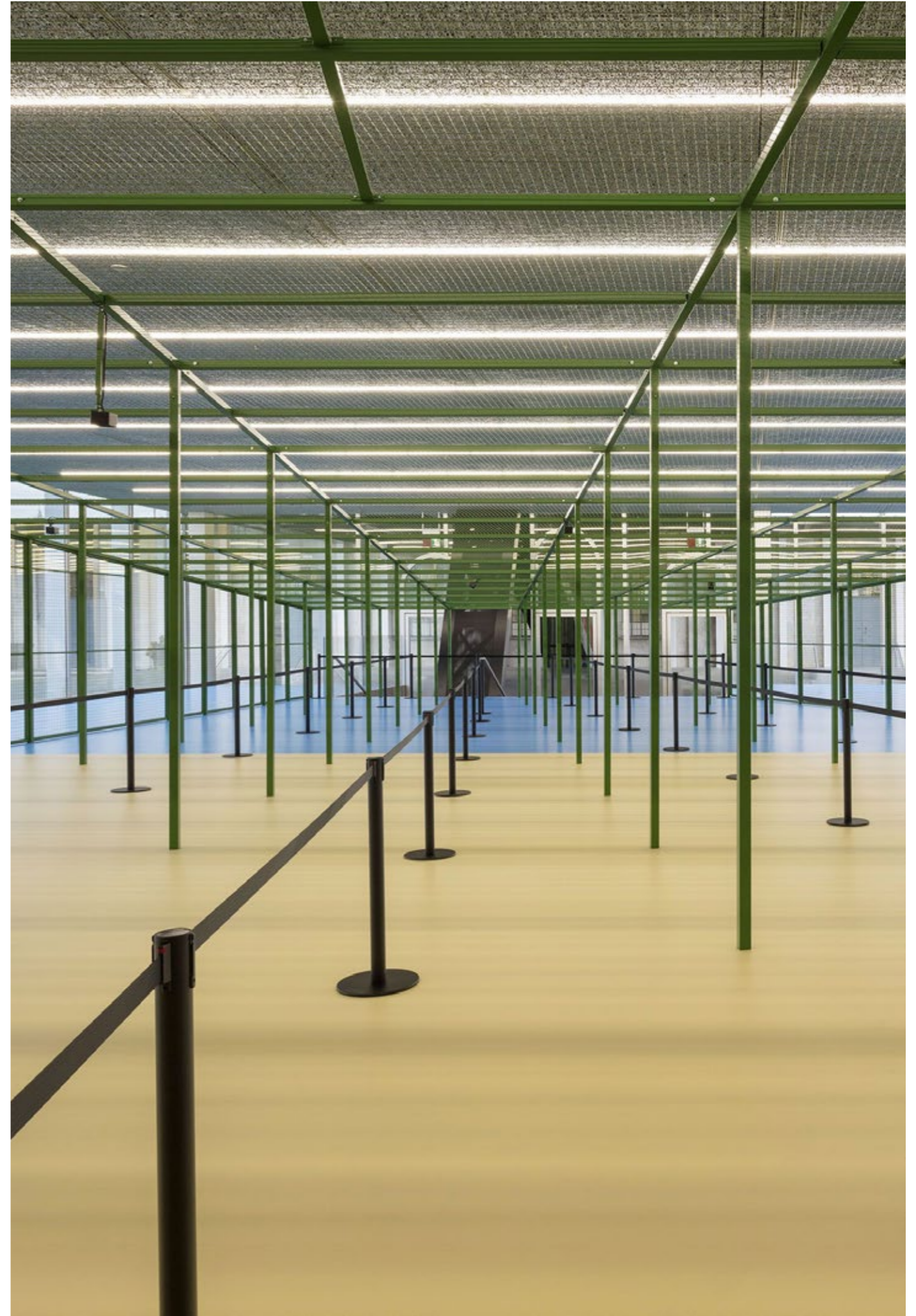


STAX STACKING CHAIR BY NIELS BENDTSEN

Stax is an innovative dining chair that is both functional and beautiful. Using traditional woodworking techniques and cutting edge technology, the Stax chair is a masterfully constructed piece of solid timber furniture.

The mitered corners on the solid wood frame give the appearance of a continuous wood grain back while the removable slung seat, available in both fabric and leather, provides an exceptionally comfortable sit.

WHETHER LINE
LIZZIE FITCH + RYAN TRECARTIN



PLUG
BY MARCELLO ZILIANI

BIAS
BY GECKELER MICHELS

ADENA
BY GONÇALO CAMPOS

CRASSEVIG

2019 marks an important milestone for Crassevig, which is celebrating its 50th anniversary. Over the last five decades, it has shown a boundless passion for bentwood products for both the residential and contract market. In light of their special anniversary, Crassevig presented a re-edition of some of their most popular and iconic bentwood pieces as well as releasing new seating and lounging collections.

Plug



PLUG MODULAR LOUNGE MARCELLO ZILIANI

Conceived to optimise and effectively organise spaces, Plug is a dynamic, flexible modular system designed specifically for public areas. The collection includes a series of seating, bench and table modules that can be connected to create infinite configurations. Graceful and understated, Plug offers a solution to the increasing demand for flexible design within the contract market.

The heart of the Plug system is a single joint that provides scope for countless compositions. This smart solution offers boundless modular freedom and can be used to connect not only table tops to legs but also bench seats to backrests, simply by turning the joint different ways: it just needs to face down for tables or up for seating.





Bias

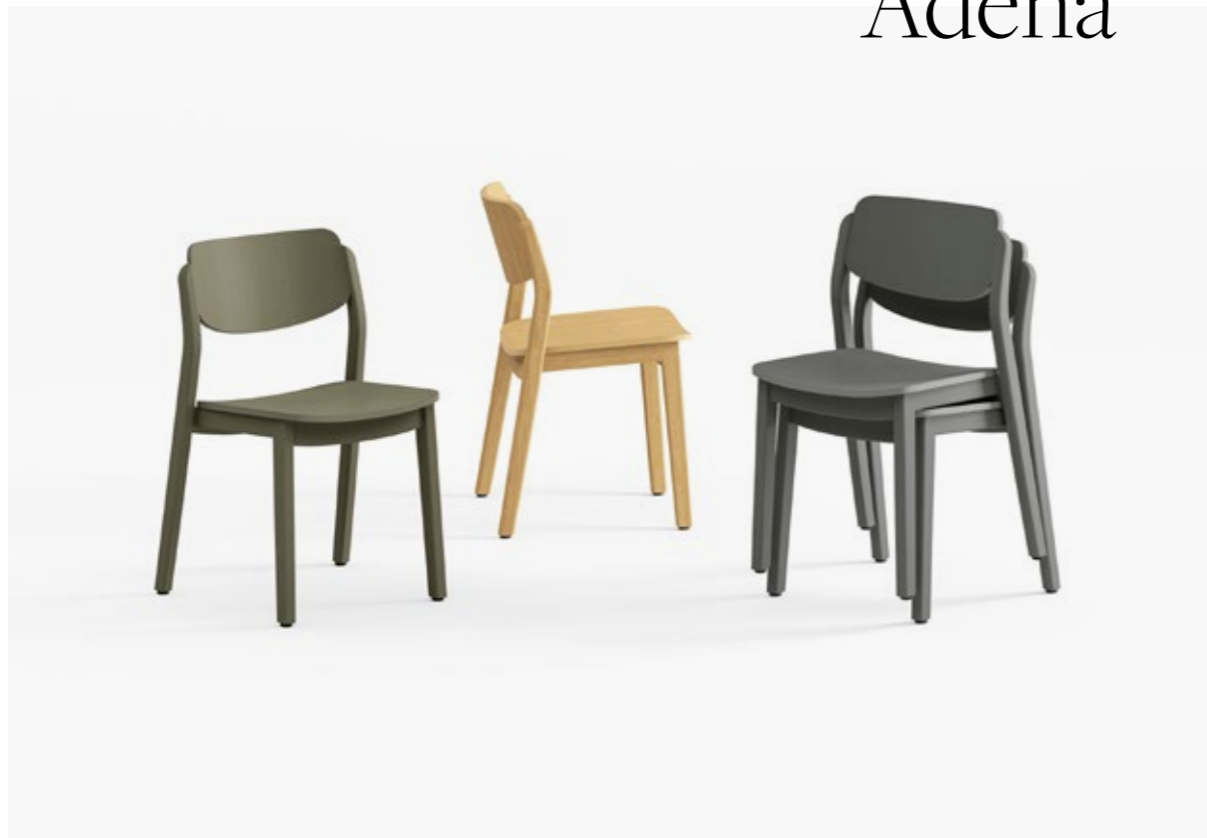


**BIAS LOUNGE CHAIR
BY GECKELER MICHELS**

Bias began with the idea of a fluttering sheet of paper resting gracefully on a sloping cylindrical shape. The resulting union of these two geometric elements; an inclined cylinder and a thin, flat timber circle resulted in the Bias occasional tables. Maintaining the distinctive angled form, the 'flat sheet' has now been shaped into a three-dimensional curved shell to form the Bias lounge chair.

Its outstanding originality and innovation are inspired by new ergonomic approaches based on modern lifestyles, while the overall simplicity and minimalist profile evokes images of Finnish plywood chairs. The combination of simple, clean lines with the angled base creates a dynamic, sculptural effect making Bias more than capable of standing alone in living spaces or used in lounging spaces within the contract market.

Adena



ADENA STACKING CHAIR BY GONÇALO CAMPOS

The versatile new Adena stacking chair is a refined creation presenting a magnificently balanced blend of quality and designer appeal. Steeped in practicality, softness and strength, Adena was conceived to cater effectively to the needs of the contract market.

Constructed from solid timber and designed to be stackable, Adena has a strong, durable and sturdy shape. Softness is also a key component of Adena's design. Its sweeping, winding lines give it a contemporary look that is underlined by the way in which the backrest almost seems to float above the seat. Despite its complexity, the chair has a simple style that makes it an elegant addition to any setting.





MARCHESI 1824
GALLERIA VITTORIO EMANUELE II

WOLFGANG 50X
BY NICHETTO STUDIO

CATO
BY LUCA FORNASARIG

MEET
BY ATELIER BORELLA

FORNASARIG

Fornasarig presented a strong commercial workplace offering this year, releasing new and inspiring designs whilst pushing existing collections in new and bold directions. Inspired by the original timber model, the new Wolfgang 50X is now available in a state-of-the-art polyolefin resin seat, making it more lightweight and stackable up to 50 pieces. Another new addition is the Meet, with sinuous curves that convey a sense of comfort, while the design allows for multiple modular compositions.



**WOLFGANG 50X
BY NICHETTO STUDIO**

With this project, Luca Nichetto has pushed the collection towards new and bold directions. Wolfgang 50X is inspired by the original model but it replaces the wooden seat and back with a thin state-of-the-art polyolefin resin seat. While maintaining the original Wolfgang Scandinavian design it is now more stackable and lightweight than ever.

The Wolfgang collection is an extended family, full of options. The collection also includes a timber stacking chair available on a metal sled or timber 4 leg frame, standard armchair, compact lounge armchair, low lounge, high back lounge chair and stools in both counter and bar heights. Occasional tables in two heights compliment the collection.

Wolfgang 50X



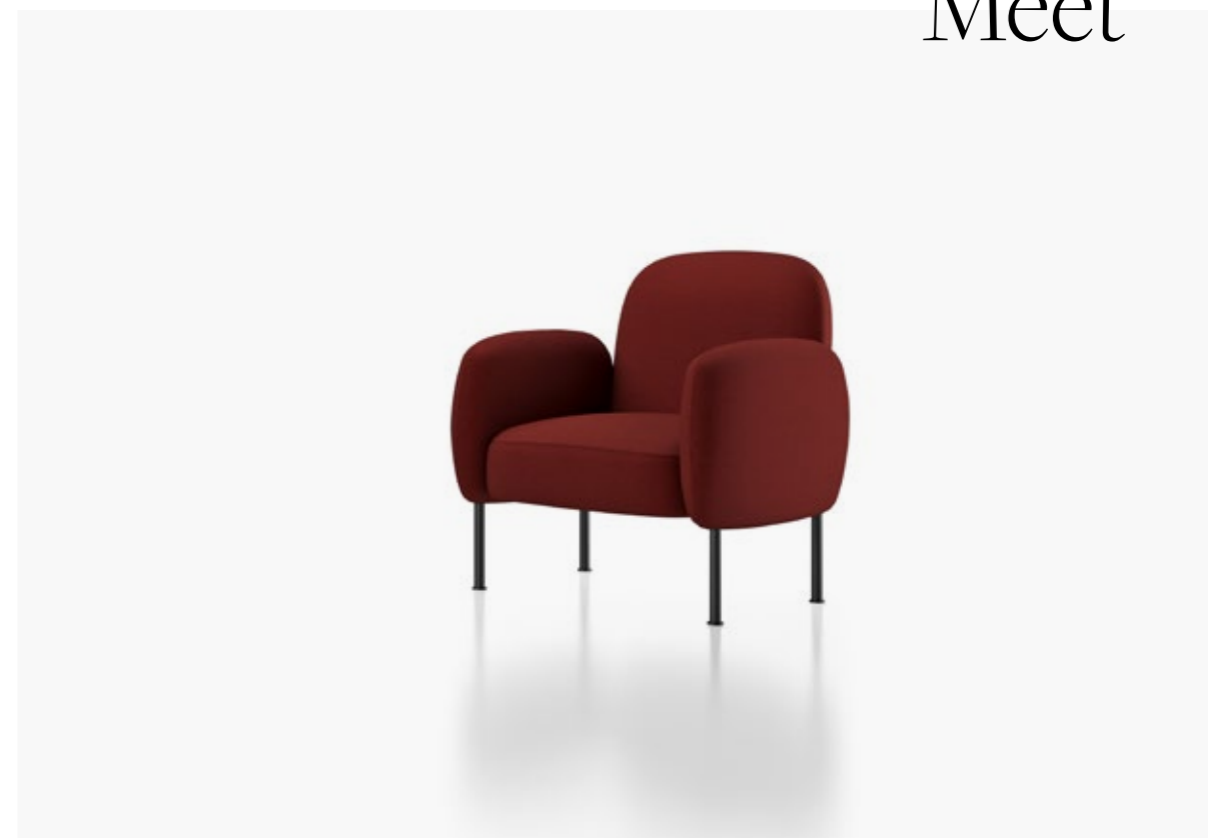
Cato



CATO CHAIR
BY LUCA FORNASARIG

Elegant and light, the Cato chair is designed to be beautiful from any angle. Developed using a unique three-dimensional bending method, the shell offers maximum comfort and is further softened by the addition of padding and upholstery which features a horizontal line stitch detail.

Meet



MEET LOUNGE & LOUNGE CHAIR BY ATELIER BORELLA

With its sinuous profile, the Meet seating collection boasts a bold yet organic presence. Conveying a sense of durability, Meet is extremely comfortable thanks to its integrated cushions. Its compact footprint makes the piece a perfect solution for areas with limited space.

Conceived with the contract market in mind, Meet is constructed from robust materials and has been carefully considered, particularly where maintenance is concerned. Seats are raised to allow for access when cleaning and all upholstery is fully removable.

FORMATIONS
NOTE DESIGN STUDIO



ADIMA
BY CARLESI & TONELLI

KESY XL
BY CARLESI & TONELLI

NIRVANA
BY PAOLO MARTINIG

MEGAN
BY CARLESI & TONELLI

torre₁₉₆₁

Torre's collaboration with design studio Carlesi & Tonelli brings together the functional research and expertise of the production company with a passion for design and a knowledge of technology and materials. In an organic and consistent exchange, this partnership has resulted in the creation of a system of products, from chairs through to lounges, that are united and completely versatile in application.



Adima 05



**ADIMA 05 LOUNGE CHAIR
BY CARLESI & TONELLI**

-
Classic and understated, Adima is a seating family full of possibilities. The Adima collection is versatile and extensive, offering the largest possible choice of models within the same product line. With its unique mix and match concept you are guaranteed a solution for every requirement within any environment.

Kesy 05 XL



**KESY 05 XL LOUNGE CHAIR
BY CARLESÌ & TONELLI**

—
Kesy is a product family identified by a “retro” style and interpreted in a contemporary way, with well defined graphical features that bring a touch of refinement to any environment. The spacious and enveloping shape immediately instils a sense of comfort.

Nirvana 05



**NIRVANA 05 LB LOUNGE CHAIR
BY PAOLO MARTINIG**

Nirvana is a chair with a strong character, a sinuous shape and a comforting embrace. The harmonious profile of its curves and its suggestive comfort make it the ideal place to relax in any environment, formal or informal. Nirvana is available in both low back and high back versions, in a variety of upholstery options, with either a metal or timber frame.

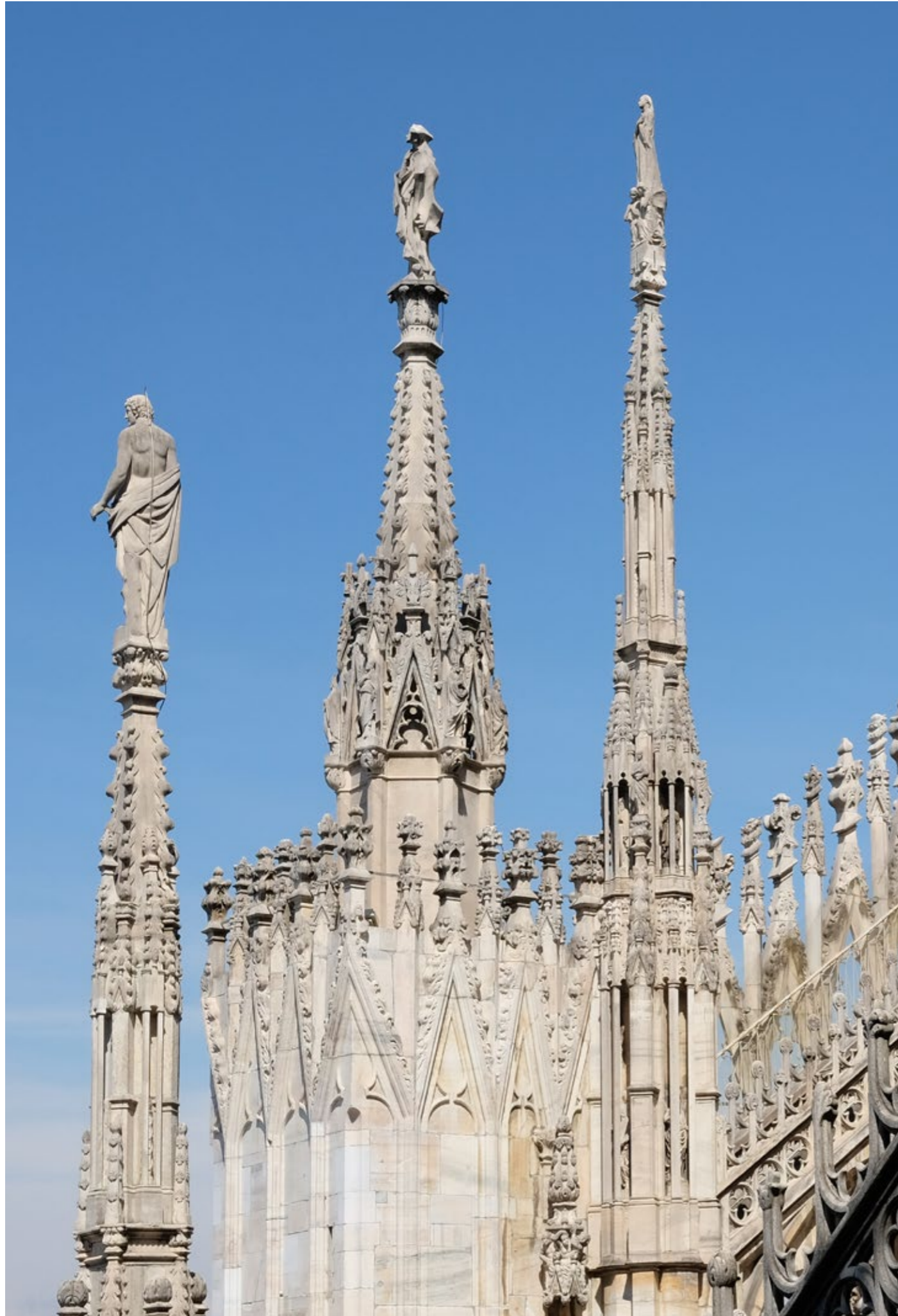
Megan 09



MEGAN 09 HB LOUNGE BY CARLESÌ & TONELLI

-
The Megan range is an extensive seating collection, with a classic and timeless design, offering maximum comfort and versatility. Megan is both functional and beautiful and is characterised by its winged armrests, that make entering and exiting the chair an easy experience.

The harmony of its shapes and welcoming, sinuous curves are the perfect union of design and functionality. The Megan lounge offers the ideal escape for relaxation areas, waiting areas and senior living establishments.



DUOMO DI MILANO
PIAZZA DEL DUOMO

PIGRECO
BY FRANCESCO MEDA

TORRE
BY ALBAN LE HENRY

PIAZZA
BY JUN YASUMOTO

STECCA
BY ALBAN LE HENRY

VILLA
BY JUN YASUMOTO

ALFIERE
BY ALBAN LE HENRY

VU
BY JEREMIAH FERRARESE

COLOS

This year, Colos chose the prestigious stage of Salone del Mobile to launch new collections and broaden existing ranges. Inspired by the theme of the arena, Colos's stand featured a series of scenes depicting furniture pieces surrounded a central area dedicated to visitors, offering the opportunity to discover products already in the catalogue and new ones on display for the first time at Salone del Mobile.

Pigreco



PIGRECO LOW STOOL BY FRANCESCO MEDA

Inspired by the letter Pi from the Greek alphabet, Pigreco is the reinterpretation of the characteristic design of this letter, converted in to a tangible and functional object with an ancient flavour. The result is an iconic design piece with a familiar and elegant presence and a strong sculptural silhouette highlighted by the use of the rotational technology.

Pigreco can be used as a stool or as an aesthetic complement for all environments, domestic and public, internal and external.

Torre



TORRE STACKING CHAIR & STACKING STOOL BY ALBAN LE HENRY

Inspired by the traditional bistro chair, Torre goes far beyond the usual practical requirements, creating a harmony between primitive geometric shapes and elaborate forms. The circular seat is supported by a series of curves, shaping the backrest and defining the leg detail. The result is a product with familiar and classic character, able to adapt to a variety of different environments and applications.

Piazza

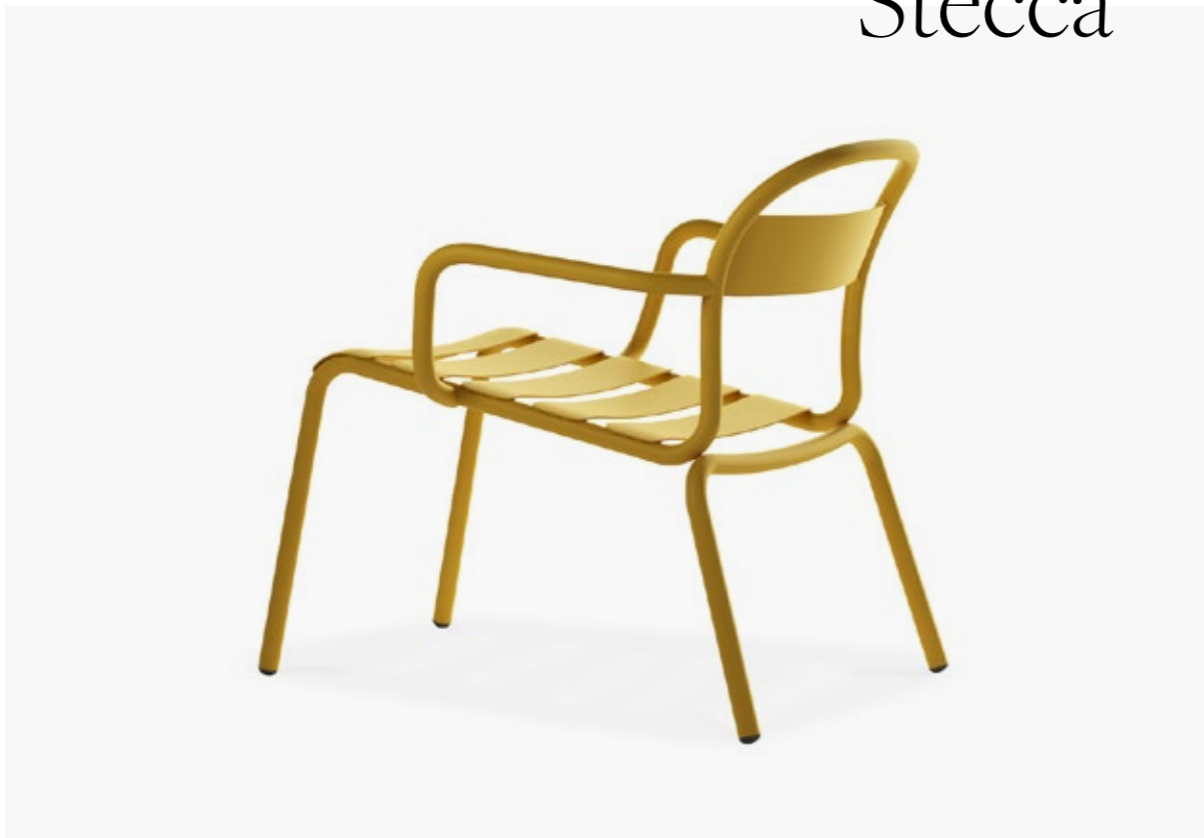


PIAZZA STACKING STOOL BY JUN YASUMOTO

The coffeehouse chair of the 1920's served as a model for the Piazza chair and stool which may explain its familiar appearance. With the pleasant features of an old friend, its balanced and friendly form is inviting and highly comfortable.

In its versatility it surpasses its wooden ancestors: manufactured in one single piece of plastic, it's resistant to wind and weather. Piazza is available in a subtle colour scheme which matches both old and new.

Stecca



STECCA LOUNGE CHAIR BY ALBAN LE HENRY

With flowing shapes reminiscent of a bentwood chair, Stecca is a robust family of versatile, aluminium lightweight seating. The classic, light shapes of the collection, together with the wide range of vivid colour options, makes it suitable for a variety of indoor and outdoor applications.

Villa



VILLA STACKING STOOL
BY JUN YASUMOTO

Villa is an entirely metal seating collection featuring a steel rod frame and a mesh shell. Naturally elegant, Villa is inspired by natural cane outdoor seating typical of Parisian terraces.

Alfiere



ALFIERE CAFE & BAR TABLES BY ALBAN LE HENRY

Alfiere tables were developed specifically for use in public spaces such as cafes, bars and restaurants. Simple and resistant, the cast iron base guarantees durability and excellent stability. The metal column is supplied in two heights, while the HPL tops are available in the following shapes: round, square or the traditional rectangular bistro/café version.



**VU MEETING TABLE
BY JEREMIAH FERRARESE**

The name Vu is derived from the distinctive structure of these tables. In the version with a square or round top, the four legs are in a radial pattern, allowing the use of tops sized up to 1300mm. In the rectangular version, legs are positioned as a tripod and fixed to a connector that supports the two beams on which the top rests, in positions that can be determined each time. The result provides the flexibility to select the length of the table required, making it adaptable to the most diverse spaces.



MATERIALMESSAGE
LAUFEN x SNARKITECTURE



KIMUMI
BY TOMOYA TABUCHI

PIANA
BY LUCIDI PEVERE

MACKA
BY NOTE DESIGN STUDIO

CLIVO
BY LUCIDI PEVERE

armet

Curiosity has always been part of Armet's DNA. Presenting a vibrant line-up of contract seating and table collections, it was clear that in Armet's universe, there are no rules or trends. Their language holds ideas and reality together – project and object, seating and tables – in a dialogue that knows no boundaries and where each part reflects the whole. And the beauty lies precisely in its diversity.

Kiyumi



KIYUMI CHAIR, ARMCHAIR & STOOL
BY TOMOYA TABUCHI

Sleek and graceful, Kiyumi conceals a complex construction design that makes the screws connecting the back and frame invisible, for an impeccably clean line. The Kiyumi collection includes chairs, armchairs and stools, available in Ash veneered plywood or upholstered in fabric or leather. Versatile, light and stackable, the Kiyumi seating range fits into many contexts, from the home to contract environments such as bars and restaurants, where its elegance and outstanding construction shine.

Piana



**PIANA CAFE & MEETING TABLE
BY LUCIDI PEVERE**

The Piana table collection has been designed to celebrate the material wholeheartedly, flouting the usual construction logic that involves applying different materials to the top and base of a table structure. Exploring the theme of materiality, colours and finishes extend throughout the entire structure, from the horizontal top to the vertical support, resulting in an object that is integral and solid with an almost totally mono-material look.



MACKA ARMCHAIR
BY NOTE DESIGN STUDIO

In Sweden, the game of skimming stones across a bed of water is called “kasta macka”. The perfect “macka” is a stone that is delicate with soft rounded edges. This became the inspiration for the Macka collection: a range of seating whose softly rounded, pebble shaped back and armrests appear to have been formed by the ocean over thousands of years.

The unique way the arms and backrest converge, define the characteristics of the Macka chair, creating a holistic expression that is both light and elegant. The Macka armchair and stool are ideal for hospitality environments thanks to their inviting shape and compact dimensions.

Macka



Clivo



CLIVO CAFE & OCCASIONAL TABLES
BY LUCIDI PEVERE

‘Clivo’ translates from Italian to mean slope or hill and is the namesake of the Clivo table collection, inspired by round shapes and gentle curves. It is a literary word, very emotive, that instantly conjures up something soft and curved. And indeed these tables work with an aesthetic that is expressed through the roundness of the structure and the top. Even when the top is square, the surface is still gentle, always suggesting a feeling of softness.





MARY LENNOX INSTALLATION
LOCAL MILAN NO.4

PALAU
BY MARC SADLER

SHADE
BY PHILIPPE NIGRO

HULL
BY HARRI KOSKINEN

CUBA
BY MARC SADLER

MYRA
BY EMILIO NANNI

et al.

Et al is an open ecosystem, which brings people together and is continually enriched by the involvement of recognised and emerging designers on the international stage. Design is their guiding principle, driving every thought and every action. The new Hull seating collection stands out for its classic yet original composition, communicating personality and strength thanks to its steel tube frame.

Palau



PALAU STACKING CHAIR BY MARC SADLER

Lightness, sturdiness and comfort; the new Palau collection combines aesthetic perfection and functionality, providing furnishing solutions to a diverse range of environments, both indoors and outdoors.

Seemingly simple in design, this monobloc chair and armchair hides a considerably technical sophistication. Palau conveys a feeling of delicacy at first glance thanks to its svelte and minimalistic design however its production method ensures that it is both supple and robust to stand up to the demands of the contract market.

Hull



HULL CHAIR & ARMCHAIR BY HARRI KOSKINEN

Communicating personality and strength thanks to its 30mm tubular steel frame, the Hull seating collection combines the solidarity of metal with the warmth and tactility of Beech wood.

Hull stands out for its classic yet original composition. The metal parts create rounded forms which seamlessly join the curved timber seat and backrest to provide maximum comfort. The overall design is harmonious, elegant and balanced and adapts easily to different environments.

Shade



SHADE STACKING CHAIR BY PHILIPPE NIGRO

Shade is a micro architecture of steel tubes and wire that have been welded together to create a graphical and optical woven effect. Shade is constructed using a typically industrial material, which has its own innate elegance.

Created using a welded steel wire technique which gives the entire project a clean and minimal silhouette, Shade is characterised by the original graphic pattern of the seat and backrest, which changes depending on the viewing angle.

Cuba



CUBA STACKING CHAIR
BY MARC SADLER

Simple and sober lines give the Cuba seating range a universal appeal. Attention to detail and technological innovation were paramount in the development of the Cuba chair. The narrow radius of curvature and unique metal folding technique of the framework, that twists and turns around the seat, has produced a highly distinctive and very personal design characteristic.

Myra



MYRA LOUNGE & LOUNGE CHAIR BY EMILIO NANNI

The Myra collection offers an extensive range of seating and lounging solutions designed specifically for the contract market. The elegant curve along with attentiveness to detail is its distinctive feature. The contrast stitching and wide variety of colour and fabric combinations available give the product a strong identity.

Myra's discreet yet equally strong style, satisfies every specific request of inclusion and attention to comfort, making it a perfect solution for hospitality environments. The Myra collection includes a chair, armchair, lounge chair, lounge, bench, stools at two heights and high back lounge chairs, all available with a variety of base options and finishes.

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